

# CALL FOR DIRECTORS

A NEW TRIBAL MUSICAL  
FOR THE NEW WORLD!

## PeaceMaker

The Dreams of Humanity's Child

**SHOW TITLE:** PEACEMAKER: THE DREAMS OF HUMANITY'S CHILD  
Aka PEACEMAKER: THE MUSICAL

**PRODUCED BY:** THE PEACEFUL EDUCATOR FOUNDATION [a 501C3 Non-Profit educational charity]

**PRODUCER:** DR. JOHN MCDONNELL TIERNEY

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Mail: The Peaceful Educator Foundation  
Bridge of Flowers Business Center, 3<sup>rd</sup> fl.  
5 State Street, Shelburne Falls, MA 01370

**COMPENSATION:** CO-OP REVENUE SHARING PLAN [long term potential]

**PERFORMANCE DATES:** OCTOBER 9, 10 (pos 11), 2015 [A semi-staged production]  
SUMMER 2016 [A fully-staged production]

**DECISION DATES:** BY MAY 30, 2015 [we hope to have our senior production staff in place].

**LOCATION(s):** THE OPERA HOUSE AT SHELBURNE FALLS [Massachusetts] aka "Memorial Hall"  
Other: tba

**JOB DESCRIPTIONS:** We seek highly motivated individuals who share our goal of a peaceful, just and sustainable future for Humanity's Children and who are open to a long-term relationship with the show as it develops in both live and Internet contexts. We invite professional-level **stage directors, musical directors, and choreographers** to apply for directorial positions if this is you:

- You are good working with a professional ensemble, balancing artistic and human needs.
- You are filled with imaginings as you read the libretto and listen to the music.
- You can describe your artistic vision for the show first as a "concertized" or "semi-staged" production (October 2015) and as a fully staged production (Summer 2016).
- You can collaborate well with others to create a unified artistic work.
- You are willing to participate in auditions and selecting cast.

- You are available for in-person and/or Skype-based collaboration leading up to performance week as well as for all scheduled events October 8-11 (Rehearsals M-W; Perform T-Sun.)
- You have a “fan base,” and maintain a public presence through a professional-level website and/or social media. (In other words, people will come to see our show because YOU directed it!)
- You have “contacts” in the wider professional world.
- You would be open to continuing with the company as we pursue other opportunities for performance and revenues.
- You have additional qualities and/or resources you want to offer.
- You can also meet **additional qualities** for specific positions as **below**.

**STAGE DIRECTOR:**

- You are an experienced professional, at home in rehearsal and on stage.
- You are comfortable coaching solos and ensembles “semi-staged” (October, 2015) and “fully staged” (Summer, 2106).
- You have a particular respect for Native American traditions and culture and your direction will show it.

**MUSICAL DIRECTOR:**

- You are an experienced professional, at home in the studio and on stage.
- You have serious keyboard chops and can improvise from lead-sheets with chord symbols.
- You are comfortable conducting solos and ensembles.
- You can work with a virtual orchestra (October, 2015) and a live orchestra (Summer, 2106).
- You can collaborate knowledgeably with sound and lighting technologies and technicians.

**DANCE DIRECTOR/  
CHOREOGRAPHER:**

- You are an experienced professional.
- You are comfortable working with “non-dancers” (singers and actors who can “move” but are not “dancers.”)
- You are comfortable choreographing solos and ensembles: “semi-staged” (October, 2015) and “fully staged” (Summer, 2106).
- You have an interest in tribal dance traditions, and a particular respect for Native American traditions and culture and your direction will show it.